

New composers & works

Spring season 2022



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www.universaledition.com/doderer



Johanna Doderer

Johanna Doderer's music holds its own in the world's great music houses alongside classical and contemporary repertoire. Doderer's music has long been loved and enthusiastically interpreted by internationally successful artists worldwide. Collaboration and friendship with outstanding interpreters, from Patricia Kopatchinskaja, to whom she dedicated her own violin concerto (ORF CD), Marlis Petersen (CD), Angelika Kirchschrager, Yury Revich (CD), Konstantin Manaev, Signum Saxophone Quartet, Nikola Djoric to Harriet Krijgh, is the essence of her work.

The main focus of her work is opera. In addition to numerous works for chamber music, she has written several works for orchestra. After years of exploring techniques of contemporary music, she found her own compositional language, which does not exclude tonality.

Selection of works published with UE:

1. piano quartet – for violin, viola, violoncello, and piano

Salve Regina – for soprano, choir, and orchestra

Schweigt der Menschen laute Lust – for mezzo-soprano and piano

Waltz of the hornets – for violin and violoncello

Cadence no.3 for violin solo – for violin



More information:
www.universaledition.com/chaslin



Frédéric Chaslin

The conductor, composer, pianist, and author Frédéric Chaslin was born in Paris and trained at the Paris Conservatoire and the Salzburg Mozarteum. From 1987 to 1989 he was assistant to Daniel Barenboim at the Orchestre de Paris and at the Bayreuth Festival, and in 1989 he became assistant to Pierre Boulez at the Ensemble Intercontemporain until 1991.

He made his Austrian debut at the Bregenz Festival in 1993 for *Nabucco* and *Fidelio*. Since 1997 he has been a regular guest conductor at the Vienna State Opera, where he has conducted nearly 250 performances of 34 different titles, as well as concerts with the Vienna Philharmonic as conductor and as pianist.

As a composer, Frédéric Chaslin wrote five operas and over 50 melodies for soprano, mezzo, and baritone, as well as symphonic compositions. Excerpts from the operas have been sung and recorded by the most famous sopranos (Netrebko, Dessay, Peretyatko, and Damrau).

Selection of works published with UE:

BOHEMIA – for piano

CHANSONS POUR ELLE – for female voice

L'OUBLI – for female voice

Préludes Cinématographiques 1, 2 & 3 – for piano

NUDITÉS – for female voice



Photo credit: Raffay Zsófi

More information:
www.universaledition.com/varga



Judit Varga

Judit Varga is a Hungarian composer and pianist and has performed in many countries. She constantly seeks new impulses both in her compositions and in her pedagogical work. She lives and works in Vienna and Budapest.

In 2013-2019 she was a lecturer at the Franz Liszt Music University Budapest, teaching composition, applied and film music and historical composition techniques. Since 2019 she holds the professorship for applied and media composition at the University of Music and Performing Arts Vienna. Judit Varga received the Béla Bartók Ditta Pásztory Prize in 2017 and the Ferenc Erkel Prize in 2018. In 2019, she was awarded the TONALi Composition Prize for her composition *Pendulum*.

Her works are performed by renowned festivals and houses worldwide. Varga collaborates with orchestras and ensembles from all over the world.

Varga was nominated for the Best Music Award by the Austrian Film Academy in 2013, 2014 and 2020. She received the Austrian Film Award in 2014 for the score of the film *Deine Schönheit ist nichts wert*.

Selection of works published with UE:

...alles Fleisch... – for orchestra

...mindörökre (...forever) – for mezzo-soprano and 2x vibraphone

Fenster – for violoncello, clarinet in Bb, and piano

Puzzle – for 6x tenor trombone and 2x bass trombone

13 Lieder – for bass clarinet in Bb



More information:
www.universaledition.com/coles-paul



Paul Coles

Paul Coles is a guitarist, teacher, performer, and composer. Known for his contemporary pieces that are technically interesting but accessible for most players to perform and enjoy, his works range from pieces for the developing musician to commissioned works performed and premiered by some of the world's leading guitarists.

Enthusiastically reviewed have been, amongst others, his CDs *Imágenes de España* recorded by Craig Ogden, *Evocaciones de España* recorded by Agustín Maruri and Kevin Michael Jones (guitar [&] cello) as well as the première of his guitar concerto *The Lost Gardens* performed by Roberto Limón.

Selection of works published with UE:

The Legend of Robert of Loxley – for guitar
Romantic Guitar Book 1 (Moderately Easy) – for guitar
Romantic Guitar Book 2 – for guitar
Ibérico Guitar Duets – for guitar
Fire Dance and More! – for guitar



More information:
www.universaledition.com/palumbo



Vito Palumbo

Having been writing music from an early age, Vito Palumbo was awarded a place at the Accademia Chigiana in Siena to study composition. He then did postgraduate studies at the Academy of Santa Cecilia in Rome with Azio Corghi, graduating with distinction. He also received a special scholarship awarded by Luciano Berio. In 2005 he was awarded the *G. Petrassi* prize for his compositional work.

Winner of several composition competitions, Vito Palumbo has received composition commissions and performances from institutions and ensembles worldwide. In recent years, his work has focused on large symphonic works for large orchestra.

In 2016 he recorded his *Concerto for Violin and Orchestra* with the London Symphony Orchestra at Abbey Road Studios, with Francesco D'Orazio, soloist and Lee Reynolds, conductor. He won the first prize in the *SOUND-MAGICAL-SPACE – S.M.S* with the performance of the piece *Choir*, premiered by Patricia Kopatchinskaja as soloist and the CAMERATA BERN.

Selection of works published with UE:

Breath – for violin, violoncello, and piano

Choir – for violin, viola, double bass, oboe, and bassoon

Clarinet Concerto – for clarinet in Bb and orchestra

Dark Clouds – for orchestra

Piano Concerto – for piano and orchestra



More information:
www.universaledition.com/sanayei



Armin Sanayei

Armin Sanayei was born in Tehran, Iran. As a freelance composer his pieces have been performed in several halls by great musicians and ensembles such as Hugo Wolf Quartet, Alban Berg Ensemble Wien, Duo Arcord, Reconsil Ensemble Vienna, Max Brand Ensemble, Florian Berner, Marta Sudraba, Ana Topalovic, Elise Jacobberger, Theresa Dinkhauser, Linus Köhring, Kaori Nishii, and Jacob Hernández Enríquez.

Armin Sanayei started music with playing violin under Ebrahim Lotfi at the age of six in Tehran. He started to learn composition from Amir H. Eslami and then under renowned Iranian composer, Ahmad Pejman, when he was 12. In 2013 he was invited by Dr. Peter Leisch to Festival 4020 in Linz to get his *Clarinet Quintet* premiered with the Hugo Wolf String Quartet in the Brucknerhaus. Since 2013 he is a composition student in the University of Music and Performing Arts, Vienna (mdw) under Prof. Dr. Martin Lichtfuss and Prof. Detlev Müller-Siemens.

In the summer of 2019, he was invited by Peter Ruzicka to conduct his orchestral piece *Veins, as tree branches* with the Tonkünstler Orchestra at the Grafenegg Festival 2019. His first string quartet has been premiered on 24th February 2020 by Alban Berg Ensemble Wien in the Wiener Musikverein.

Selection of works published with UE:

A young red-breasted above the old cedar – for violoncello and piano

Dagian – for piano

Dārābād – for trombone, string quintet & percussion

My belle spring, my fragrant spring! I kiss you from afar! – for 2 x violoncello

String Quartet No. 1 – for violin I, violin II, viola, and violoncello



Photo credit: ShaoYing Low

More information:
www.universaledition.com/shao-ying-low



ShaoYing Low

ShaoYing Low is an award-winning professional classical pianist, as well as a self-taught composer from Singapore. Her compositions have won awards at international and online competitions, such as Runner-Up at the 2005 *UK Songwriting Contest, Instrumental category* for *Serenade No.3* (violin and piano), the winner of the 2007 monthly *Soundtrack* contest on Broadjam.com for *In My Dreams (easy listening)*, Honorable Mention Award at the 13th Annual USA Songwriting Competition for *Winter Flower*, as well as one of Asia Top 10 on Broadjam.com for *A Drop of Dew* and *The Ballet Dancer* in 2012 and 2015 respectively.

Her compositions are performed all over the world at festivals and concerts such as the 2017 Calne Music & Arts Festival in UK for *Reflections (clarinet, horn and piano)*, and the Ballerinas Piano Duo Concert in Shenzhen, China for *Souvenirs de Paris (two pianos)*. ShaoYing Low's compositions are also broadcasted on radio stations in Canada, USA, and Singapore.

Selection of works published with UE:

A Day In Paris – for ensemble (10+ players)

A Jolly Good Time – for 2x bassoon and piano

Intermezzo – for flute and piano

Reflections – for clarinet in Bb, clarinet in A, horn in F, and piano



Photo credit: Shao Suan Low

More information:
www.universaledition.com/shao-suan-low-7890



Shao Suan Low

Shao Suan Low is a classically trained pianist and self-taught composer from Singapore. A graduate of the famed *École Normale de Musique de Paris – Alfred Cortot* in France, she has performed numerous times with the Singapore Symphony Orchestra as a double piano soloist. As a chamber musician, she has collaborated with world-renowned musicians.

Shao Suan Low's instrumental compositions have been performed in countries as Singapore, China, South Korea, Taiwan, Austria, Brazil, Italy, and USA. She has won awards such as Runner Up at the 2009 *UK Songwriting Contest*, Honorable Mention award at the 12th *USA Songwriting Competition*, and 3rd Prize (Category B) at the *International Composition Competition Maurice Ravel* in Bergamo, Italy.

In 2014, *Romance in the City*, Shao Suan Low's joint debut album featuring original works by her and her twin sister, ShaoYing, received the 2014 *Artistic Performance Album of the Year award* at the 10th Hi-Fi Album Awards 2014 in Guangzhou, China.

Shao Suan is co-founder of a local chamber ensemble, Ensemble de la Belle Musique. Her music has been aired on radio stations in Canada, USA, and Singapore.

Selection of works published with UE:

After Midnight – for tenor trombone and bass trombone

By The Fireplace – for flute and piano

Still – for piano

Toccatissimo – for tenor trombone and piano



Photo credit: Marco Molteni

More information:
www.universaledition.com/molteni



Marco Molteni

Marco Molteni was born in Como, Italy in 1962. He studied composition with Luciano Chailly and Giuseppe Giuliano; electronic music with Riccardo Sinigaglia at the conservatory of music of Milan, getting his diplomas in 1985 and 1988. He attended several perfecting courses like accademia chigiana – Siena; Atelier de recherche instrumental ircam – Paris; and Darmstadt Ferienkurse.

His music is played all over the world and has been rewarded and recognized in important international competitions like gaudeamus music week Amsterdam, Concorso internaz. casella Siena, concorso internaz. guido d'arezzo, festival wnmd 2010 Sydney, Ibla Grand Prize, Muslab Mexico, ycemf electroacoustic music festival New York, Forum Wallis (Festival für Neue Musik, Festival de Musique Contemporaine), International call for scores for piano solo works rmn classical, Vienna Summer Music Festival etc.

Selection of works published with UE:

Folio Sette – for piano

In Una Rada Scia – for guitar

Sillabario Dei Tempi Incerti (I°) – for violin

Two Meals – for bass clarinet in Bb

Yellow For Piet – for clarinet in Bb and piano



Photo credit: Silvia Gentili

More information:
www.universaledition.com/vaka



Veronique Vaka

Veronique Vaka, born in 1986, is a composer based in the southern region of Iceland. She studied classical cello performance at Vincent-d'Indy, and continued her studies in electro-acoustic composition at the University of Montreal, and completed a Master's degree in music composition from the Iceland University of the Arts. Her orchestral work *Lendh* has been nominated for The Icelandic Music Awards 2020 – Composition of the year, and for the Nordic Council Music Prize 2020.

She has composed works for various chamber ensembles, works for symphony orchestra, a string quartet, a violin concerto, a cello concerto, to name a few. Her works have been performed across Europe and North America, and at festivals such as Tónlistarhátíð Rásar 1, Myrkir Músíkdagar/ Dark Music Days, and Sumartónleikar í Skálholti.

Selection of works published with UE:

Gemæltan – for violoncello and orchestra

Kvíðvænleg er þessi tíð – for soprano, violin I, violin II, viola, and violoncello

Lendh – for orchestra

Vanescere – for viola and ensemble (10+ players) or chamber orchestra



Photo credit: Zentrum K. Reiberger

More information:
www.universaledition.com/abras



Jan Emanuel Abras

Jan Emanuel Abras, born 1975 in Stockholm, Sweden, is an award-winning classical music composer, conductor, musicologist, and historian who studied in Vienna, Germany, and Italy. (Theodor Körner Prize, TRINAC-ISCM-UNESCO, Second Vienna Film Music Prize, et.al.). He was a student of Penderecki and Schwertsik, and also studied with Stockhausen and Lachenmann. He completed undergraduate and postgraduate studies (mdw – University of Music and Performing Arts Vienna, Benedetto Marcello Conservatory in Venice), and has a PhD in Musicology (UCM and UVa) and in Music (UCA). His works have been performed in 20 countries, presented at international festivals (Warsaw Autumn, Gaudeamus Music Week, MANCA Festival) and played in many concert halls (Mozarteum Foundation Salzburg, Bimhuis-Muziekgebouw aan 't IJ, Teatro Colón). Many of his works have been commissioned, recorded on 12 CDs, and performed by ensembles, orchestras, etc. (Ensemble Aleph, Paris; Tonkünstler Ensemble, Vienna; Kwartludium Ensemble, Warsaw). He has been a university professor (UNLa, CSMCBA), researcher (UCA), composer-in-residence, conductor, and is a member of the Austrian Composers' Society (ÖKB).

Selection of works published with UE:

Astor in Astorga – for violin and accordion

Actus contritionis – for speaker, mixed choir, double bass, piano, percussion, and tape

Debussyan chacarera – for piano

Perpetuum tanguile – for violin

Sitwa Raymi – for mixed choir, trumpet in C, tenor drum, and tape



Photo credit: Riki Hakulinen

More information:
www.universaledition.com/hiltunen



Luukas Hiltunen

After having studied two years on a professional undergraduate degree, the versatile Finnish musician Luukas Hiltunen graduated from the Lahti Conservatory of music in 2018. He is currently studying composition in Tampere at the Tampere University of Applied Sciences.

On 20 March 2019 was given the world premiere performance of his composition *Do not let your hearts be troubled* in Lahti, Finland, conducted by himself. Around the same time, he was commissioned by the Lahti Conservatory of music to prepare arrangements for string orchestra and harp of Jules Massenet's *Méditation* from *Thaïs* and Pietro Mascagni's *Intermezzo* from *Cavalleria rusticana*; the world premiere performances took place in 2020 at the Lahti Concert House, performed by the New Lahti Chamber Orchestra. His arrangement for soprano, string orchestra and harpsichord (ad lib.) of W.A. Mozart's aria *Una donna a quindici anni* from *Così fan tutte* was premiered in the same venue in 2019. From spring 2019 is also *Conversion*, a musical description on the conversion of Paul the Apostle on the road to the city of Damascus.

Since autumn 2017 Hiltunen is a member of the Association of Finnish Sheet Music Engravers and from August of 2020 the Association of Finnish Musicians' Union.

Selection of works published with UE:

Conversion – for piano

Do not let your hearts be troubled – for soprano and chamber orchestra

Prelude – for piano

Suite – for violoncello and flute

Symphony No. 1 – for orchestra

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